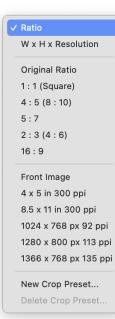
Art 115, 117, 176, & 208 **SAVING** WITH ADOBE PHOTOSHOP



Mode	>
Adjustments	>
Auto Tone Auto Contrast	ሪ ዝሬ ጋ ዝ ራ ፓ
Auto Color	ት # B
Image Size Canvas Size Image Rotation Crop Trim Reveal All	<u>₹</u> ₩1 ₹₩C >
Duplicate Apply Image Calculations	
Variables Apply Data Set	>
Trap	
Analysis	>

Your first decision in the saving process is to either keep your present ratio or switch to one of the presets or create your own. Note, this is not sizing the image, rather just changing the image ratio.

The second step is to navigate to Image/Image Size. Here we will either size an image for print or for the web. The sizing process is different for each.

Image Size:	: 12.4M (was 11	4.2M)	\$₽.
Dimensions	: 🔽 1200 px	× 1800 px	
Fit To:	Custom		~
Width:	4	Inches	~
€ ⊢ Height:	6	Inches	~
Resolution	300	Pixels/Inch	~
🖌 Resample:	Automatic		~
Image Siz	:e: 15.3M		\$₽.
Dimensior	ıs: 🔽 1333 p	x 2000 xa	
Fit T	o: Original Siz		~
Widt	o: Original Siz		~ ~
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The image size is for print. In print we use both inches and resolution. Your dimensions will need to match the ratio. Resolution refers to print quality. At school we print at 300ppi.

This option is in pixels. We save for the web or social media in pixels. Yes, always in pixels. First, make sure you are working in pixels. Enter either the longest dimension or the width and height in pixels. I change saving parameters for each assignment.



Your next step is sharpening your image. You MUST select the image, not an adjustment layer. Make sure the image is highlighted gray like in the image below. **NOTE: This must always be done after sizing, never before sizing.**

		_
Last Filter	~ ೫ F	
Convert for Smart Filters		Defa
Neural Filters		
Filter Gallery		
Adaptive Wide Angle	ጚፚቘA	
Camera Raw Filter		
Lens Correction		
Liquify	ሪ	
Vanishing Point	νжγ	
3D	>	
Blur	>	
Blur Gallery	>	and the second second
Distort	>	
Noise	>	
Pixelate	>	
Render	>	
Sharpen	>	Sharp
Stylize	>	Sharp
Video	>	Sharp
Other	>	Smart
		Unsh

Select the path Filter/Sharpen/Unsharp Mask.

Sharpening is the process of increasing edge contrast. I prefer this old method.

	Uns	harp Mask	
			OK Cancel
			Preview
Q	100%	e ,	
Amount:	25]%	
Aadius:	1.0	Pixels	

The amount can vary, but this is a general guideline for unsharp mask amounts.

1000-1500 pixels @ 15-20%

1500-2000 pixels @ 20-25%

2000-3000 pixels @25-30%

5X7 prints @ 30-35%

6X9, 8X10 prints @ 50%

11X14 prints @ 55%

Larger prints @ 60-65%

Undo Unsharp Mask	ЖZ
Redo	순 ¥ Z
Toggle Last State	٦°₩Z
Fade Unsharp Mask	ሪ ೫ F
Cut	жX
Сору	жс
Copy Merged	쇼 # C
Paste	₩V
Paste Special	
Clear	
Search Check Spelling	ЖF
Find and Replace Text	
Fill	Ŷ
Stroke	
Content-Aware Fill	
Content-Aware Scale	てな業C
Puppet Warp	
Perspective Warp	
Free Transform	ЖT
Transform	
Auto-Align Layers	
Auto-Blend Layers	
Sky Replacement	
Define Brush Preset	
Define Pattern	
Define Custom Shape	
Purge	:
Adobe PDF Presets	
Presets	:
Remote Connections	
Color Settings	ር
Assign Profile	5
Convert to Profile	
Keyboard Shortcuts	ጚኇቘK
Menus	て ひ 第 M 低 つ 第 M
Toolbar	2 2 30 141
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The next step is to convert the profile if need be. If you are working in Adobe RGB and need the file to be saved in Adobe RGB there is nothing to do. You can always use this step to check.

	Convert to	Profile	
Source	Space		
Profile:	sRGB IEC61966-2.1		ОК
Destin	ation Space		Cancel
Profile:	sRGB IEC61966-2.1		Preview
	rsion Options Adobe (ACE)		Advanced
Intent:	Relative Colorimetric		
🖌 Use	Black Point Compensation		
🗌 jlatt	en Image to Preserve Appearance		

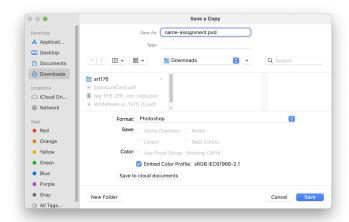
Profile stands for the color space you are working in. Destination space stands for what you want Convert to Profile to change it to. **Make Sure Flatten Image is not checked**.

In this case you are in Adobe RGB, and will convert it to sRGB.

New	ЖN
Open	жo
Browse in Bridge	~ #Ο
Open as Smart Object	
Open Recent	>
Close	жw
Close All	ΖЖW
Close Others	∖жР
Close and Go to Bridge	
Save	ЖS
Save As	ۍ
Save a Copy	ጊ ដ S
Revert	
Invite to Edit	
Share for Review NEW	
Export	>
Generate	>
Search Adobe Stock	
Search Adobe Express Templates	
Place Embedded	
Place Linked	
Package	
Automate	>
Scripts	>
Import	>
Import from iPhone or iPad	>
File Info	ር
Version History	
Print	жР
Print One Copy	ጊ ሱ ዝ P

The path for save a copy is File/Save a Copy.

Save As will let you save in a Photoshop File, but not in a .jpg file. There is a legacy option, but it will not help most students who have never used that option.



Under save as add your name and assignment. Format will most likely be either .jpg or .psd which is a photoshop format. You can also see your color profile at this stage. Hit save but make sure to understand the location you are saving your image.